

IAN SMITH

lan's professional career began in 1959 with the National Theatre production of "**The Desert Song**". Since then he has covered most aspects of "The Business" including production, script editing and writing.

For many years he worked for the J.C.W., Garnett Carol and Tivoli managements in musicals such as "Merry Widow" "Orpheus in the Underworld", "Camelot", "My Fair Lady", "Fiddler on the Roof", "Robert and Elizabeth" etc... During this time Ian was introduced to the viewing public of Australia through his many and varied television roles with the Crawford organisation and the A.B.C. Soon after, the "Legitimate" theatre claimed him, and for many years he played a wide variety of roles.

For thirteen years (to 1991) Ian worked solely for the Grundy Organisation. He started with "PRISONER" as one of the ongoing characters and was then asked to be Script Editor and Associate Producer. Eventually he joined the cast of "NEIGHBOURS" where he created the role of HAROLD BISHOP. Ian openly admits to not being prepared for what followed. Eight million Australian and forty five million European viewers per day claimed HAROLD as their own. Invitations to perform for the Queen Mother, guest spots on every major show on British T.V. and two guest appearances at the London Palladium, plus an annual visit since 1989 to play pantomime in Manchester, Brighton and Birmingham.

lan returned to "**NEIGHBOURS**" from 1996 - 2009 and again in 2011. In 2014, Ian reprised his role as Harold in the 30th Anniversary episodes.

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